

### PROGRAMME ERASMUS+ KA2 Strategic Partnerships Project "READ-COM"

#### Reading Communities from paper books to digital era

Code: 2019-1-ES01-KA201-063967



### **DISSEMINATION PLAN**

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

### SUGGESTIONS FOR DISSEMINATION DURING THE PROJECT

| ELEMENTS TO KEEP IN MIND ABOUT LOGOS    |  |   |  |
|---|--|---|--|
| LOGO E+ CO-FUNDED PROJECT LOGO          | Co-funded by the Erasmus+ Programme of the European Union  | They should appear in all the project documents that are                    |  |
| LOGOS DE<br>PARTNERS                    | UNIVERSIDAD DE MALAGA  Associação de De Malaga  João de Deus  Associação de Calvez  COMPANIA DE MALAGA  MALAGA | edited: tabs,<br>internal reports,<br>documentation on<br>the TEAMS project |  |
| TEXT ABOUT<br>EXCLUSION OF<br>LIABILITY | The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.  | platform, products, partner website   |  |
| Use of Open Licenses <sup>1</sup>       | Need to indicate that products and documents are freely accessible, as indicated in the project (p.220): "The presence of the online platform, where will be uploaded as OER the main educational contents (I.O.) developed by partners, in order to ensure their maximum accessibility, circulation and use by all those who want to know, examine in depth and adopt the guides".  |   |  |

<sup>&</sup>lt;sup>1</sup> You should think about specifying that they are open materials, in this sense, you can opt for Creative Commons copyright licenses, which make it possible to modify the treatment of "all reserved rights" that the intellectual property law establishes.



















# PROGRAMME ERASMUS+ KA2 Strategic Partnerships Project "READ-COM"

# Reading Communities from paper books to digital era



Code: 2019-1-ES01-KA201-063967

| CREATIVE COMMONS COPYRIGHT LICENSE                       |  |  |
|--|--|--|
| CC BY Recognition  | This license allows others to distribute your work, including for commercial purposes, provided that the authorship of the original creation is recognized.  |  |
| Recognition-Share Equal CC BY-SA                         | This license allows others to modify and develop on their work even for commercial purposes, provided that they attribute credit and license their new works under the same terms.   |  |
| Recognition - No Derivative Work CC BY-ND                | This license allows the redistribution, commercial and non-commercial, provided that the work is not modified and transmitted in its entirety, recognizing its authorship.   |  |
| Recognition - Non Commercial CC BY-NC                    | This license allows others to rewrite from their work for<br>non-commercial purposes, and although in their new<br>creations they must recognize their authorship and cannot<br>be used commercially, they do not have to be licensed<br>under the same terms. |  |
| Recognition-NonCommercial-Share Equal CC BY-NC-SA        | This license allows others to rewrite from their work for non-commercial purposes, as long as they recognize the authorship and their new creations are licensed under the same terms.   |  |
| Attribution–NonCommercial-No Derivative Work CC BY-NC-ND | This license is the most restrictive of the six main licenses, it only allows others to download the works and share them with others, provided that their authorship is recognized, but they cannot be changed in any way or can be used commercially.        |  |



















### PROGRAMME ERASMUS+ KA2 Strategic Partnerships Project "READ-COM"

# Reading Communities from paper books to digital era



Code: 2019-1-ES01-KA201-063967

| RECORDS FOR DISSEMINATION DURING THE PROJECT |  |  |  |
|--|--|--|--|
| TWITTER                                      | @erasmusread19   | Post a tweet with project progress in each country/partner by bimonthly/quarterly. At transnational meetings, send tweets about their development, tagging @sepiegob   |  |
| INSTAGRAM                                    | erasmusread19  | Post a tweet with project progress in each country/partner by bimonthly/quarterly.   |  |
| EACH PARTNER'S WEBSITES                      |  | On each partner's website should appear the link to the project website and the project logos and "co-funded" E+.  |  |
| NEWSPAPERS                                   |  | Articles should be published in the local newspapers of each partner's locality, with the progress of the project and the relevance it has. At least one article for each transnational meeting and multiplier events.   |  |
| EDUCATIONAL MAGAZINES                        |  | Articles should be published in each partner's local/regional/national educational journals, with the progress of the project and the relevance it has.  At least one article for each year of project development (promoted by each partner/partners in the same locality). |  |
| COMMUNICATIONS AT CONGRESSES                 |  | It is necessary that, throughout the project, the different partners come to Congresses, presenting relevant aspects of the project.   |  |
| RADIO  |  | Advertising in radio programs, in educational sections, of the project. Doing interview or podcast.  |  |
| LOCAL TV                                     |  | If it is possible to contact any local television and interview<br>a project member (both coordinating partner and other<br>partners)  |  |
| PRESS RELE                                   | PRESS RELEASES  If it is possible for institutions with a press office to iss press release on the evolution of the project.   |  |  |
| PRESENTAT                                    | PRESENTATIONS/VIDEOS  It is recommended to make presentations or videos of different meetings that are made, such as the one made if first meeting or video about the process of creating the latest that the process of creating the latest that the process of the process of creating the latest that the process of the process of creating the latest that the process of |  |  |
| Photos                                       |  | Set up a project photo repository in the project's virtual space (as well as videos/presentations).  |  |

With all these contributions, the partners will send evidence of each section to the coordinating partner, so that the coordinating partner can make a periodic report on the dissemination that is being made in the project.















